

## Kevin Crabb and Friends: 2010 Update

### Latest News:

**Upcoming CD:** Kevin will be recording his original compositions at Toronto's Inception Sound Studios in June 2010 featuring John Beasley piano, Don Thompson bass, Kelly Jefferson saxophone and Kevin Crabb drums.

**Upcoming article:** Kevin will be featured in *Drums, Etc. Magazine*. Journalist, Bruce T. Wittet will be writing about Kevin's approach to teaching snare drum technique and his use of Skype video technology as an effective teaching media on a global level.

### In the Toronto Jazz Scene:

*Kevin Crabb & Friends* performed in Toronto at **The Rex Jazz & Blues Bar** on February 11 and 12.

Composer/drummer Kevin Crabb is becoming recognized for his third stream direction in jazz composition with a symphonic influence. In keeping with his vision to work with and bring together world class artists, he recently returned home to Toronto to perform his original compositions, creating a cross cultural exchange with Los Angeles pianist John Beasley (Miles Davis, Freddie Hubbard, Steely Dan, and Chaka Khan) legendary bass player, pianist and vibraphonist Don Thompson and saxophonist Kelly Jefferson (Maynard Ferguson).

The "**Kevin Crabb-Drum Hang**" continues to evolve. Past gatherings have featured famous artists Clayton Cameron, Virgil Donati and Chad Wackerman. Most recently it was hosted by LAMA (Los Angeles Music Academy) where Kevin performed lectured and featured famous guest drummer Steve Ferrone. Kevin looks forward to featuring Jonathan 'sugarfoot' Moffat at the next installment, details to be announced.

### Bio:

Kevin began his career in Canada performing since the age of 8 as a child star in film, theatre, television and TV commercials as well being one of Toronto's top jingle singers. He moved to LA to pursue a career as a drummer, composer and has performed with many world class musicians such as Patrice Rushen, Alphonso Johnson, John B Williams, David Garfield, Brandon Fields, Gary Meek and Kai Akagi.

Kevin Crabb is recognized as one of the foremost authorities on snare drum technique. He studied under LA snare drum guru's Murray Spivak, Richard Wilson and Richard Martinez as well as Canada's Jim Blackley. Through 13 years of study with Richard Wilson (himself a symphonic composer) Kevin developed a unique compositional expression.

### Lessons:

Murray Spivak and Richard Wilson believed that it was difficult to teach snare drum technique through a book and neither wrote one. Due to the miracles of modern science, Kevin is able to pass on the wisdom of these master teachers. The study of snare drum technique is possible through Skype video technology. Kevin teaches privately and maintains an international roster of students via Skype.

### For Details Visit:

Skype: [www.myspace.com/skpekevincrabb](http://www.myspace.com/skpekevincrabb)

Web sites: [www.kevincrabb.com](http://www.kevincrabb.com) / [www.myspace.com/kevincrabb](http://www.myspace.com/kevincrabb)

E-mail: [kevin@kevincrabb.com](mailto:kevin@kevincrabb.com)

**Endorsements:** Mapex Drums, Aquarian Drumheads, Hart Electronics.